

[illegible]

D Chorus

1.

Amadd2 Gadd4 C#5 E7 N.C. Amadd2 Gadd4 C#5 N.C.

18

T
A
B

0 0 0 0 3 0 | 3 2 0 1 0 0 | 0 0 0 0 3 0 | 3 0 3 1 0 0

H P

2.

F5 F F5 F F5 E5 E7 E5 G5 G G5

to Coda

22

P.M.4 P.M.4 P.M.4 P.M.4 P.M.

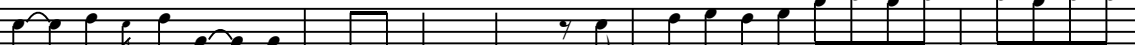
T

A

B

E Guitar Solo

N.C.

24 

Gtr II *f*

let ring-----|

T 5 7 5 5 7 5 7 5 5 5 2 2 2 2 5 7 5 7 5 8 8 5 5 8 5 8 5

A

B

H H sl.

N.C.

The image shows a musical score for the song "The Rose Tree". It consists of a vocal line and a guitar accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of one flat (B-flat). The melody is simple and catchy, with a range of one octave. The guitar accompaniment is written on three staves (Treble, Alto, and Bass clefs). It features a rhythmic pattern of eighth and sixteenth notes, with a "let ring" instruction for the first measure. The score is divided into four measures, each with a different guitar accompaniment pattern. The overall style is that of a simple, folk-like song.

F Verse

G Pre-Chorus

36

Dm Am G Dm

let ring-----| let ring-----|

	6	5	6	6	6	5	5	5	7	5	5	5	7	4	3	4	3	4	6	6	6	5	6	7	7
T	6	6	6	6	6	5	5	5	5	5	5	5	7	4	3	4	3	4	6	6	6	5	6	7	7
A	7	7	7	7	7	7	7	7	7	7	7	7	7	5	5	4	5	5	7	7	7	7	7	7	7
B	5	5	5	5	5	5	5	5	5	5	5	5	5	3	3	3	3	3	5	5	5	5	5	5	5

Am G F#us2

40

let ring

T 5 5 5 5 5 4 3 4 3 4 5 3 1 2 3 2

A 5 5 5 5 5 4 3 4 3 4 5 3 1 2 3 2

B 5 5 5 5 5 4 3 4 3 4 5 3 1 2 3 2

43

E5 E7 E5 G5 G G5 G G5 G *D.S. al Coda*

P.M. P.M. P.M. P.M.

T

A

B

H Chorus

45

Amadd2 Gadd4 C#5 E7 N.C. Amadd2 Gadd4 C#5 N.C.

1.

T

A

B

49

F5 F F5 F F5 E5 E7 E5 G5 G G5

P.M. P.M. P.M. P.M. P.M.

T

A

B

I Outro

51

F (F7)

let ring

T

A

B

53

E7

E7

let ring

T 1 0 3 2 1 0 3 0 2 0 0 3 2 1 0 3 0 2 0

A 0 1 1 3 1 1 1 1 1 1 1 1 1 1 1 1 1 1

B 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

57

F (F7) E7

let ring

T 1 1 1 0 0 1 0 1 0 0 0 0 0 0 0 0 0 0

A 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3